Path Planning December 15, 2019 Subcommittee Round up

Alice's 11am - 2pm

Members in attendance - Dean, Amy, Paxton, Kirk, Jon Pincus, Colleen, Tom Churchill

Guests in attendance – Shaz, DJ Rogers, Ann Rogers

Scribe- Jennifer Gerrity Staff – Shane, Wally

<u>Announcements</u> – Gratitude Brewery opening- Amy 's new job Electrician showing up today to finish wiring and lights at Alice's. Whitebird Chuck has passed away. He will be missed.

Agenda review

Smoking Subcommittee-Amy 45mins /Paxton is convener

Amy wanted to meet earlier so action items could be completed, and a report to the Board could be made also for the rest of the committee when they come later.

Smoking team - Kirk liked the suggestion of getting cans set up earlier. Shaz got set up the Tuesday before last year. Update smoking areas Peace Parker needs to be removed from both maps. Amy will email Brent.

Preparing a report to the Board. Paxton feels this is a good idea. Acknowledges the feedback reports and when improvements will be made.

Kirk - Terminology - Preset up vs Set up (preset up means prior to Tues)

<u>Drum Tower</u> Preset up is on water crew to move drinking fountains. They have a small flexible line and moveable up to 20 ft away.

Kirk to move water fountains at drum tower and reorientation of the smoking area by screening it better. More built in benches in various areas next year.

Tom makes it clear (post script) that this is a known archeological site and no digging is allowed without a State permit; so if the fountain needs to be moved, thoughtful placement must be considered.

Four smoking areas have been eliminated recently.

<u>Dragon Plaza</u>- most effective smoking area and hardest place to put a fan. Must be set up earliest.

<u>Xvanadu</u>- Should be an early set up. Howard Patterson designed the smoking lounge initially. The area would benefit from fan design;12volt AC lights that run on security packs.

Paxton has 6 fans and a dozen battery packs- in the long run it may be a capitol project- but for immediate needs there are enough pieces to use. Kirk encourages a capital project sooner.

Fans mount on a board which holds battery pack for a full day gets mounted to fence-battery packets changed daily. Put 2-3 at horse corral and 2 swaths of custom cloth could be placed on the fence and tree.

Horse Corral –check on the small booth in this area.

<u>Vaudeville Central</u> - 'The Atrium' has built a fence on back wall, and more benches will be built here. More cans, signs and flags – Shaz will set this up and take down.

<u>Arch Park</u> – on the other side of the Yew tree. A small spot with two benches. Difficult for cloth hanging. Paxton has ideas for fabric and will work on design.

Paxton had a protype for self-extinguishing butt can which has been taken from the barn. *Look at this area early for redesign.

<u>Pikes Place</u>- Relatively close to the path, it has good benches, cloth was previously a failure. Cloth and fan install would be an upgrade.

<u>Sauna</u>- this area is left to George. Shaz recommends a barrier between pots and smoking area as well as better lighting. Spot is up for removal.

<u>Main Stage smoking area -</u> problems noted to current set up. This area is under review to push back and create an alcove; the area was not big enough.

They all have signs and most have cloth. Goal is to install more cloth -Painters drop cloth is used.

Dean speaks to Board report process- from minutes; create a report to give back to the Full Committee in January. The smoking subcommittee will draft a Board report for the Jan meeting. Paxton will deliver it stating it is a progress report which will go back to the committee.

Smoking to be stretched out and the other subcommittees reduced in time.

<u>Upper River Loop</u> Sub-committee-Tom 45mins

Tom supplied maps to the subcommittee to look at the future of Upper River Loop. Identified that four venders are permanent, two are one year only and there is Arch park, daredevil/du carnival stage and the library. Rapid erosion is active in 3 places; two by Arch park and one by Nirvana park. Suggestion to invite the crafters into this conversation to see what we can do short and long term. Long term- all will have to move. Most of that area is a sand bank.

Colleen asks if the space will all be lost- Tom says ultimately 'yes' it will eventually cut through main lodge and into the stage. Main lodge in Arch park has already been moved back 8 feet.

Kirk doesn't feel the stage needs relocation and there is no other space for it. Repositioning is a possibility. Back stage entry is steep, wheelchair access would need redesign.

The booths may need to move first before the stage. Other than Arch park, the booth sizes are typical. Arch park is very large space that requires a quiet and natural setting.

Move #496- took outside display and shrubbery to bench area- clear that to get path back into 16 ft range- then keep moving rail barriers each year. Another idea is to abandon #530/#522 to give the space to Arch park.

Shane states this is a great visual area for the public to see the river. Water crew wanted it covered. Thinks that part of the riverbank may stabilize. The area in front of lodge is falling off more rapidly- may push in and fill up in no time at all. Part of the bank is ready to slough off. Kirk suggests relocating two separate booths:

496 should still be discussed – very little booth left.

540 booth – may need to move. This is a rebuilt booth.

492 may be abandoned- one year only with a good back space.

520-540 is open to be redesigned for Arch park.

Colleen suggest this space for the one year only massage. Jon would like to see it as more of a natural area.

2020 proposal- 496 into 492 - 540 moves elsewhere and the whole area goes to Arch park. Booth moves may be supported by the Fair. 465, 481 may also be looked at.

Paxton reminds the group that Strawberry lane folks were moved out, and they still resent being moved because nothing was put there and the space did not erode. Doesn't think it's a good idea to move booths and leave spaces empty. Keep it limited to these 6 booths.

Colleen says to give them an overview of the situation and their options- then fill it with more flexible use such as children's space, massage or park; not permanent.

Kirk says the Elders still living room went to Strawberry lane, and the path continues to erode in areas.

Next step is to get registration input. 540 and 496 are good 2020 targets to move. (give 496 to 492) turn anything into one year only.

Tom to conduct a survey on the existing booths and see if they amicable to moving and if so; where. Erosion is causing problems and booth longevity is unknown. Small group will talk to 540 and 496. The other conversation is to talk to the stage folks- money was just invested in this area with more spending to come.

Ann enters the meeting and had just walked the area where she noted new fallen trees which may affect erosion in a positive way by redirecting currents. 'We don't know what it is going to do but there have been changes.'

Tom will get a hold of registration and get contact for the booth reps.

Path Segments Repair Sub-committee-Kirk (45mins)

Kirk would like to postpone path segments and yield to Jon.

East 13th is an area to focus on. Community village is too big a part- walk down E 13h to look at tight crowded spots where booths can move or by pushed back- the one next to Dan's burgers comes to mind for potential dining. White bird to odyssey is the tightest part of Fair- step by step look with a walk through.

Ann states that east 13th is like a freeway if someone stops. Colleen suggests adding more handwashing.

Straight shot across from odyssey is the tightest. Caravan stage to Energy Park – would be ideal to remove two of the booths completely. Or move them back and widen the path. Some booths moving back may have benefitted.

Cultural Resources Subcommittee-Jon

Jon emailed document sent to subcommittee. Starting with the presumption that archeology will run by its own protocols. Information consolidation to identify culturally significant locations and developed a listing in survey format. A survey has been provided. Formally unknown places identified. The info will turn into a format that can be used for further for planning, awareness or marketing.

Ann- significant historical sites have been pointed out to me over the years- this is an effort to consolidate information and make it available - potential GIS layer- with this info as a database. Beginnings of a standardized form to log provenance throughout the Fair for future reflection. Does not change operations.

Homework reports

Update smoking areas Peace Parker needs to be removed from both maps. Amy will email Brent.

Kirk and Amy to draft an update for the Jan Board meeting.

Tom will get a hold of registration to get contacts for these booths and report back to the full committee in January.

Jon will make a report to the full committee on cultural resources.

Meeting evaluation – we got a lot done and much discussed. Image quality was good and the back noise was better.

Next meeting- Full Committee - January 19, 2020 noon-3:00 Alice's End meeting

Post discussion - Agenda building

Subcommittee clarification-

Kirk – Subcommittee previous listed as 'pocket parks', now goes as 'path repairs.

'Path repairs' included E 13th /upper river loop and community village which are the current segments under review by this subcommittee.

Unless something from Justin comes in that change's things- nothing is to be decided at this time around community village. Operations may need to weigh in. 2 booths (Dianna Gardner and Neuman) were the blockage and until they make a disposition, there are no options for community village, so the topic needs to be shelved at this time. This will be clarified in the report to the committee. This may not be on the agenda.

Wally wants to leave this up to the committee at this time. It has not been assessed.

Paxton sates the community village is identified as a current evacuation route which would work and not an urgent area for safety- needs further discussion from community village.