

Draft Minutes Path Planning Oct 16

Committee Members Present

Kirk Schultz, Jon Pincus, Susanna DeFazio, Dennis Todd, Tom Churchill, Colleen Bauman, Justin Honea, Dean Middleton, David Tipton, Amy Hand

Guests

Mouseman, Shelly Hansen, DJ Rogers, Sue Theolass, Bear Pitts

Announcements

- Jay Hogan resigned as member of PP
- Sue will have a post BoD election get together at her house
- Discussion about PP Secretary; Dennis and Amy will tag team. Amy doesn't feel comfortable making the commitment at this time.
- Watch out for Burn Out!
- GM Transition; what does it mean for PP?
- Work plan analysis; support leadership, story pole, get with the sauna, keep planning with community village; be aware of the climate
- Time for Housecleaning
- Table minutes from Sept
- Mouseman- elder's retreat report: 50th anniversary planning needs to begin now; still living room needs increased footprint or new location; committee asks for Elders to come to the table with concepts, proposals, Discussion about WC Fields noise pollution and smoking areas.
- Discussion about Library path.
- Discussion about Elder presence at FoF, welcome, guide educate, joyful entrance, perhaps a memorial space tied to the still living room
- Discussion about whether or not water tank removal from food booth is part of the guidelines

Agenda: (approved)

- Staff
- Xag
- BoD Liaison
- Sub Committees
- Aesthetics
- Interpretive Opportunities
- Congestion
- Cultural Resources
- Mainstage
- Guidelines/Capital Projects

XAG

- Discussion about the success with Xavanadu, Critical Mass, Rain Management,

GM position is being filled in with Shane and Crystalyn at present. With support from Jack and the other officers. Question of what the actual staffing needs of the organization are. Assurance that there is a plan in place.

Community Village Update

- There has not been a meeting yet due to scheduling problems
- 2017 not a viable plan
- Idea of a meeting with Diana and Earl along with two members of CV and two members of PP
- Does PP need another avenue to get movement with the CV path adjustment?
- Keep conversation moving forward
- Should there be a motion regarding proposed plan in November?
- Fair retains ability to move booths; CV path impacts LUMP, Fire Marshal, Insurance
- Need willing participants

Work Plan Review

- Youth booth added to Xag
- Pooh Corner Stage, path segment study, sesame loop (February)
- Find Busking availabilities, look at Map (Bear)
- Still Living Room (April/March)

November:

- Review E 13th segments
- Discuss Congestion
- Need for Firebreaks
- Guidelines

Draft Aesthetics Guideline from 2015

Visual Aesthetics of the Oregon Country Fair to be considered in General Construction, Art and Decor. The Oregon Country Fair encourages wood focused and soft angled construction in interface with nature. The intent is to foster the view of the Oregon Country Fair as a temporary, magical, family friendly, village marketplace. Craft focused, with hand made and natural materials. Construction should focus on conservation/restoration through use of recycled and repurposed materials and be playful in approach. Attention to psychedelic, over-scaled, time and spatially distorted themes are encouraged. The use of plastics in construction, decor and art is not allowed.

Interpretive Opportunities

- Educational Opportunities

- History
- Wildlife
- Archeology
- Natural Resources
- Identify places to protect-Map It
- LUMP would like to work on this and will take the lead on it, will add protected places to the LUMP manual; working with sign crew and stewardship

Should there be a Board workshop on congestion? Discussion, conclusion=no

- Create statement of intent; goals
- LUMP trying to get workshop on Parking
- Population growth is not encouraged
- Segment Studies
- Craft statement of understanding about congestion (Kirk)

Cultural Resources

- Interpretive Opportunities
- Planning Tool (considerations)
- Information Gathering
- Identify, Catalogue and record resources
- Site analysis

Discussion: is there an enforcement component? Who chooses the resources? Who and How sets priorities? How is information graded and ranked? Need to clean up and clarify goals and objectives. Our history: inventory of special places? Who's special places, selection criteria?

Mainstage Reorientation and Repair

- Subcommittee to form for December Round Up
- Nov work plan: form subcommittee, involve production people, security, construction, entertainment

Homework

- Mouseman: wish list Still Living Room
- Amy and Sue: try to put together Sept Minutes
- Amy: Oct minutes, Aesthetics Guideline Refresher
- Colleen: revised work plan
- Susanna: Gravel at Creamery, get with Shane
- Kirk: Congestion Statement, CV Meeting, Xag youth booth opportunities, Mainstage reach out, Interpretive Opportunities
- Dennis: Take Interpretive Opportunities to LUMP
- Bear: Bring Maps
- Jon: Cultural Resources Subcommittee work and refinement
- Justin: Reach out to Gene