

Path Planning Meeting

September 22, 2013

OCF Property @ Alice's

Facilitator and Co-Chair: Colleen Bauman

Scribe: Amanda Moore

Members Present: Jon Pincus, Chris Brown, Jay Hogan, Steve Wiz, Kirk Schultz, Paxton Hoag, Michael Richard, Tom Churchill, Sylvia Fireman, Dean Middleton, David Tipton,

Staff: Charlie Ruff and Tony Clementi

Guests Present: Kathy and Bill, Susan Bryan, Laura Suart, Sue Theolass, Jen Lin Hogden, Tommy Ponce, Hilary Anthony, Diane Albino, Kathy Lavine, Anne Rogers, Bear (archeology), Gavin Place, Dave Villalobos, Christopher and Asia.

Absent Members: Susanna DeFazio, Chewie Burgess, Dennis Todd, Deane Morrow, Justin Honea

Announcements

The water line in Crafts Los has been dug and placed this weekend with a lot of love and help from site crew, archeology and

October 19, 2013 OCF Election Night will be at the new location Whiteaker School.

Absentee ballots are available by emailing the office at: oregoncountryfair.org

Path Planning website is currently down. May get access at: www.oregoncountryfair.net under Path Planning.

Justin Honea's daughter was wed yesterday and he may be spending time with family today.

Doug Green is in transition today. Please keep him gently in your thoughts.

Next Saturday on OCF property at the Yurt will be the candidate forum elections.

Minutes Approved. One Abstention.

Public Comments

Path Planning kiosk information and input was given to the PP secretary, Dean Middleton. Concepts were broad and not specific.

There is now an AED defibrillator on-site in the house at Alice's on kitchen counter.

Tommy would like to thank David Tipton for submitting the artist proposal to Path Planning for a generational crafters booth for staff; could include kids, elders and staff artworks and such that jury in. Vision would be an ongoing tea house at night in Craft Lot. The 20 year olds raised at OCF would like the opportunity to create an artistic collaboration to be done during the fair and then donated to the fair. Brings in younger artists and new vision. It is recommended Tommy take this proposal to Craft Committee and return to Path Planning once they have discussed this proposal.

Dave Villalobos presented his business, Pedal Power Music, to the PP group. He would like to see OCF bring bike/pedal power to OC to power the stages. He would like to be part of the addition in Crafts Lot. This is an opportunity to create largest human powered stage in the world. It is a streamlined 2 bike system; he projects 15-20 bikes to power subwoofers, LED lighting, etc... It is an efficient capacitor system with immediate electrical flow. He has batteries to store power, but prefers direct power as it provides a much better system. He has worked with the University of Oregon at the Olympic Trials creating energy and power from this pedaling system. Hilary Anthony responds saying that Craft lot Implementation Committee will be in touch. Charlie ensures he has his contact information.

Kirk welcomes innovative ideas to Path Planning. It is a great contact point for initial ideas and visions. Please keep bringing your ideas to Path Planning where they can help with implementation and will help direct the correct connections and flow. Ideas need to be put into a footprint/space on the landscape and eventually space will be limited. Drawing your idea is helpful.

Agenda Review/Amend

Dave Tipton wants to remind everyone that the old agenda format had more room new ideas, would encourage Path Planning to continue with making room on the new agenda for new ideas. Many are in agreement.

Dave also suggested we add "Debrief 2013 and New ideas for 2014" it was added.

Susie sent an email to PP members with her concerns for arborists in Craft Lot and would like it to be part of the subcommittee tree report.

Changes Accepted. No abstentions.

Elections

Web Host: Michael Richards

Recording Secretary: Amanda Moore

Secretary: Dean Middleton

Co-Chairs: Colleen Bauman and Justin Honea

Keep Tony Clementi in loop as Sundays are hard to attend for committee meetings.

Unanimously Agreed Upon

Staff Reports

Charlie Ruff: CLOG meeting one or more times per week. Still focused on Path Planning. Lots of work coming in this new year ahead. We are moving ahead with Crafts Lot expansion. This weekend the ground breaking of the trenches and putting in water lines in Craft Lot solidified forward progress. We are working through the road bumps as they come. CLOG worked all year through and it has helped to identify time frame and everyone is going to have make this happen. Excited for change! Much gratitude and thanks goes to Water, Site and Archeology crews for pushing the Craft Lot project to completion and for the infrastructure being put in place to meet deadlines. Thanks to all the professional volunteers for giving love and their expertise to this organization. Thanks to the committees.

CLOG (Craft Lot Operations Group)

Comprised of: Kirk Schultz, Hilary Anthony, Sally Edmunds, Tony Clementi and Charlie Ruff. Justin Honea will be invited to participate for the next upcoming phase. CLOG plans to bring back a working document to Path Planning, as it is currently in draft form. It will include affected crews and budget process/projections. Please assume good intention. So much to manage; doing the best we can. Please contact us with any concerns.

Kirk would like to remind folks that we are all volunteers and we are trying to be better at communication at the fair. We are a very small staff and we are doing the best we can to through education and sharing.

Hilary: we are a work in progress.

Tony C. will help with the Path Planning website concerns. HE is currently managing two huge website projects right now for OCF. Website area for Path Planning will be a branch out from the revamping of the new web site. Management team is available. We can help with project agenda, ideas, etc... Ideas= budget, especially when discussing Craft Lot. Thanks for individual roles at OCF> HE will make an effort to be at more PP meetings. Crafts Lot is coming to fruition. Scope of project is massive; and it is being done with pure love and intention and lots of laborious sweat. Please remind management if we are missing anything.

Steve Wiz: Crafts lot water line project completed today. Next weekend will be covering dirt with seed. Thanks to Archeology, Water and Site Crews. Trenched in one day, pipes laid and in the ground except the ends in one weekend. The three big oak trees in the center of Craft Lot will get professional arborists to care for them beginning October 1, 2013. It will be Nathaniel Sperry and Kevin Hilary, they are both professional and certified arborists. They will focus on weight reduction up high, removing dead-wood, focus on public safety in a now very public space. Arborists assume responsibility/liability, which helps the OCF by bringing in arborists from outside the OCF organization. The estimate for this pruning is about \$5,300.

Board Liaison, Paxton: Financial planning was last Tuesday. Replenished our resources due to a good year at OCF. Hilary passed out sheets covering budget income/expense. The projected finance necessary to create the new Craft Lot:\$45-\$75k. Capitol Projects for the upcoming OCF year are projected to be around \$175k.

Subcommittee Reports

Tree Committee Report from Susanna requests approx. \$2k for arborists to care for the Oak Trees in Craft Lot. She recommends that OCF create proper pruning management guidelines for on-site trees and for ground compaction surrounding trees.

There is a LIDAR Survey which measures elevation available through Lane County for a nominal fee of \$1,000. OCF will participate in this survey which will help the LUMP, Cartography, Archeology, and Water crews. It will help us to recognize Heritage trees. Hilary agrees that tree guidelines created by certified arborists needs to be implemented to protect OCF trees.

Indigenous Tree Crew: They do not have arborist credentials, have been doing volunteer work for years.

What does Tree Crew mean to Path Planning? Interconnections and the Big Oaks lounge on the Craft Lot Map have been created due to PP meetings and have been changed to be open for public enjoyment. We recognize the beautiful trees and we hope to keep them healthy so they can be open to the public to enjoy.

CLOG reports to crew folks, meeting through the Fair and continues to meet regularly. It is exciting and an ongoing process. CLOG will report back to PP in September or October. Inventory of booths,

process and timeline will be included in this report. We will bring it back with a map with the help of Irk and Matthew. IT will be an improved Flex Map version of Craft Lot. Charlie has met with groups, like: Stage Left, MotherShip, Morningwood, Camping regarding their concerns and needs. Let's look at the Map today to get feedback and perspectives and get clarity. CLOG team wants to restructure the Map so that it reflects the needs of booth placement and selection criteria.

Kirk Schultz explains the Flex Map of Craft Lot. There is lots of details and thoughts on this current version of the map. This is the largest project and undertaking of the OCF both financially and with impact on OCF fair family. OCF wants to do the very best job yet on the landscape creating and implementing this vision. This Map is in progress and many solid plans came through Path Planning.

Charlie would like to remind everyone that this Map will be done in Phases up to 3 years. Phase 1, 2 and 3. Year 1 will be basic expansion: amenities in place, and a huge WOW factor-minimal the first year. Booths, etc will come in during different phases. Justin Honea is being brought in to help with booths and determine the want, need and expansion for OCF.

Dean Middleton will email the current version of the map to the PP group.

Kirk: we need placement for 36 booths with the potential for up to 8 food booths. There will be a food booth cluster on the Map. This is essential for shade, function and access to services, such as, Refer Pass. Cart Corral around the tree clusters that are moveable. We envision 3-4 food booths the first year of Craft Lot and 2 cart booths in 2014. These dining activities will happen in the shade. The Cluster aka Mini Mall will be removable booths on the East side of Craft Lot. There are some gaps on the tree line now where prior food booths were. We are working with the tree line and scrub. MorningWood Stage met 2 weekends ago with CLOG and this stage will be repositioned/rotated to allow traffic flow. Vegemanics has been involved and supports this shift. Sound concerns were discussed amongst PP folks, but it seems the shift in positioning will help with any concerns. The Dance Pavillion has been downsized and effected vegetation has been limited for least amount to be removed. HoGate needs some TLC and details attention. Still deciding how to manage this region of Crafts Lot. Crafts Lots provides a lot of open space! Room for activities, art installations, Interactive Art, Water Fountains. We hope to leave North Craft Lot open space. Here is also a workshop space on the Map which will allow for organized activities or workshops for dance, etc... inside a 36' diameter tent.

Feedback regarding Craft Lot Flex Map changes:

Craft Committee not wanting to see parameter booths for example the mini mall. Instead, of a strip use a "U" shape. More natural curves with the landscape creating pathways that meander thru Craft Lot.

Where will Honey Buckets/Porta Pots be placed? Cluster still at Phun Gate, by old play structure on North end

We have to consider pumping out during Fair. Modeling idea after Hoarse Corral where they can be serviced during Fair. Ho Gate area may need a cluster of buckets. Management is leaning towards two clusters of Honey Buckets w/many units in place. These areas can be serviced on already established roads. (North and South Placement) By year 3; these areas may need to be changed, as identified needs will emerge.

Susan has concerns for size of booths near Oak Lounge; Pathways between booths for access. Is this included in the mapping and actual booth placement?

Kirk responds that the idea is to keep a simple structure as this is repeated feedback from crafters. Crafters need a spot to relax. Most booth sizes for the "mini-mall" are approx. 15x20 which will

include display space and rest space. It will be a non-traditional model at OCF that will be used. There are challenges with booth development and change. Crafters need to display their wares and also need a place to rest. Craft booths with camping may be shifting into different archetypes of booths.

Temporary Booths will be one year only and will be moveable. Maybe with tent space for wares to be secured. What comes with a new booth to offer juried in crafters?

David Tipton responds to booth placement and vegemanecs. There are concerns for the brush line against the trees. This brush protects the ecosystem of the tress. Design on the peninsula may not work w/ vegemanecs concerns. Camping space should be behind booths. There will be shared pathways for camping. Accurate tape measuring was done on the ground in Craft Lot by two hippies with a 1000' tape measure in hand, It is as close to accurate as it can be.

Paxton agrees that Craft Lot will be maxed out and it's a good idea to phase into the change over 3 years. He also has concerns with too many craft booths and wants to preserve brush line.

Bill strongly believes that the first year needs to exciting to the public so they are talking about the positive change. It should be a Splash with big impact!

Jon P.: Please keep the public experience in direct contact with nature and the beauty of the fair grounds.

Jay H.: Fundamental concepts should be in the new area to be in alignment with the old style of OCF. "strip-mall" not ideal and he would like to see it pushed back. Essential to have a non-commercial area available to musicians. We also need to establish smoking area right away in this first year. Jay recognizes that he will need time to deliver an amazing ambiance for the OCF.

Kirk: CLOG assumes area of giant 3 oaks is Jays forte. Please budget and design for this area. Piano has been drawn in this area on the map. How do we deal with art installations? Ambiance? CLOG needs Jays feedback.

Charlie: Assume good intention! CLOG is trying to stay ahead of budget curve. CLOG accelerates this curve and will give to JAY/Ambiance ASAP.

Hilary: CLOG is divided into crews. Programming: Hilary Art Stuff: Sally and she will be working with Ambiance. Traffic Flow will affect Craft Lot and Chela Mela. Operations will be essential.

Dean Middleton: How will we make this area look like fair? Will there be loft opportunity in booths? Booths may be built under construction crew for the idea of holding a second event after Fair. Overlay of map working with second event plans? Is there a subcommittee for second event and aesthetics?

David T.: Construction crew has many responsibilities but if the Fair needs it, we will build it. Capitol project costs for Craft Lot? Focus on different parts of the project to establish the new Craft Lot as well as build it. Who has ownership of the new booths if a second event is still I the works? He supports OCF owning this region/area of fair with owner guidelines implemented with the foresight of future second events in mind. Construction can build and capture the essence of the fair and feel of the old style booths. We need to consider aesthetics, function, form, cost, these things must be combined. We build the OCF in 6 weeks typically. We need time for very large projects. Still, these questions need to be considered and answered: Who owns it? Maintains it? Finances it? Storage? Ownership of committee and crews to create and complete a vision in Crafts Lot?

Kirk: Many of these concerns will be addressed at next months CLOG meeting. Some ideas keep resurfacing through the years and they need to be implemented. Some Power spots: Peninsula tip

with details. Generational Craft Booth for staff. Where do you see this being placed? Tommy addresses that this space will need electricity to illuminate the art in creation/installation. Maybe near the Dragon Fence? Where the Old Porta Pottys were.

Sue T.: Community Village wants a presence in the new Craft Lot.

Kirk: Community Village needs to bring a presentation to CLOG that is not rooted and must be moveable. Create a proposal and reach out to CLOG.

Steve: Crafts Lot has a lack of shade. OCF folks planted some trees years ago to create shade for this transition. Big Leaf Maples, etc.. He would like to protect them since it is hard to grow trees on-site. It may be possible to transplant trees in dormant season.

Jon P.: Create models for folks to build booths. A template. Needs guidelines for booth build and this will enable folks to build their own booth.

Tom: Where do we keep removable booths? An empty meadow is nice-allows for self expression and creativity. Be careful with vegetation management. Removable objects preferred in Crafts Lot.

Colleen: Creative ideas got to CLOG.

Hilary: Roles and Responsibility will be brought back to the next meeting which will clarify where and who to go to for ideas and concerns.

Charlie: CLOG will be pushing hard the next two months to bring back a working amp and booth selection piece.

Paxton: Will you bring back a staged map concept by year and phases?

Charlie: A spreadsheet more likely by year. Not an in-depth graphic interface. CLOG will meet with Craft Committee to give a full presentation and timeline of change. Unsure how many new booths will be needed for OCF. 250 permanent booths need placement; that is about 9 shy w/current Flex Map and plan. May or may not happen in Crafts Lot as changes shift, will find space within fair to locate booths for placement. This will provide a better quality of life for everybody. Goal by December is to begin to get letters of interest to subcommittees. Craft lot shift may not be agreeable for all vendors/crafters since transition and placement can affect business. CLOG trying to be thoughtful amongst this process and change.

Colleen: Subcommittee Reports should be given to Scribe for better communication.

David T.: There is a lot of misinformation amongst folks. So many people don't want to change things. Booth folks worried they may have to change or move. Looking forward to solid information to give to everyone, especially concerned folks. 2 restaurants need to be moved. But where? Specific booths and vendors will be affected.

Colleen: Written information would be good to give to folks.

Kirk S.: Subcommittee on Pocket Parks and Paths identify areas where booths can be moved to alleviate congestion.

David T.: Pocket Park and Path Subcommittee made changes this year in 2013. Wally's Way play structure had many folks enjoying the space. Brush pile cleared across the way, made room for Mellow Space. The 13th path entrance to Wally's Way targeted a booth shift and replacement for congestion and other concerns. This booth blocks the entrance into Gypsy Stage and Wally's Way. This booth was very positive and receptive about possible change. IT will provide them an opportunity to create a courtyard area. HempBooth needs to find a new spot. Liberty Coffee and

Carte DeFrisco are also a bottleneck area. There has been turmoil around this scene. Discussion w/ booth rep w/ Liberty Coffee and this changed customer flow. Carte De Frisco needs some TLC w/ booth design and also customer flow. Community Village meetings and path flow under consideration. PP Subcommittee to follow through on path for Village. Will bring updates from Community Village.

Gavin: The HempBooth is open & willing to working w/ OCF to make a better place for all. Looking forward to create a nice, positive space.

Diane: Community Village back burned the Path into the Village and were looking at it happening in 2015. No consensus yet,; unclear for available space, camping areas, etc... CV needs to know when this path will happen and bring a plan for change to CV.

Kirk S.: 2015 new path into Community Village. It is with Capitol Project Planning. Community Village should not put this on the back burner. Should be defined so it can be created and planned ASAP. Dollar Wise- this is likely in 2015. CV should be talking about it now and through this year. Path Planning Subcommittee on the ground meeting with CV will be rescheduled as the last meeting was interrupted with an emergency. This path will affect booths surrounding the entrance. Path Planning needs to know realities of change; change involves moving campers.

Colleen: Path Planning should extend out to Camping Crew to come to a meeting.

JenLin: taking notes for Camping Crew to give to Phillip. Send any Camping concerns to: campingcrew@oregoncountryfair.org

Charlie: Camping crew should be invited to November Path Planning Meeting

Subcommittee Reports

New Kids/Old Kids Loop: IS now turned over to local folks on this pathway, like Childcare

New Stages/Craft Lot: CLOG will be absorbing this

Pocket Parks/Heritage Trees: Susanna DeFazio

Craft Lot Event Venue Template: CLOG absorbed

2nd Event Overlay/Craft Lot: In mind with design and operational changes happening. CLOG will revisit

Chris Brown: Has concerns with subcommittees being folded into CLOG. CLOG is composed of 5 very busy Fair folks already with lots of responsibility.

Charlie: CLOG will define roles and responsibilities then these roles will be given to subcommittees for expansion and resources to manage.

Indigenous People: Dissolved

Booth Placement Selection Criteria: CLOG absorbed

Smoking Kiosk: Amy Hand; Subcommittee hasn't yet met

Possible New Subcommittees

Dragon Plaza; Night Lighting; Safety/Security Plaza; Naming New Areas

CLOG deadlines for subcommittees will be in the Path Planning Work Plan? CLOG has a flow chart which will be presented. Needs deadlines for Path Planning Agenda.

CLOG: 3 year phase for PP working draft needs to mesh with the work plan defined by the needs of CLOG.

Subcommittee Groups

Rename Craft Lot: Paxton (lead) Kathy, Chris Brown, Phil, Jay, Jen Lin

Night Lighting: Kirk (lead) Paxton, Jen, Asia, Chris N.

Security Peninsula: Wait for CLOG. Kathy interested in participating

Suttle Road Subcommittee: Create Pathway off road for foot traffic: Dean Middleton (lead)

October

Craft Lot Naming (bring Naming Report)

CLOG: Forum Sounding; Choosing Art Installations;

Colleen will meet with her co-chair, Justin Honea to create a working plan and draft for Path Planning.

JenLin: OCF feedback form will be presented in October.

Homework

Subcommittees Meet and report back in October.

Evaluation

Projector for maps and agenda would be nice for future meetings; Colleen is a great facilitator; Great meetings; side talk makes it hard to hear; later start is good for folks; good process; co-chair dynamic good; a temporary co-chair should be appointed if one is absent; grateful for guests; agenda preview prior to meeting for adjustments; listen to speaker and stay focused.

Next Path Planning Meeting

October 20 from 1-4 pm at Alice's on OCF Property

Meeting Adjourned at 4:33 pm

